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EDOARDO NARBONA

Talented and experienced conductor with a demonstrated history of working in the music industry. A bright personality with natural charisma, a remarkable skill and experience in working with a strong background in music management, including fine program building and enhancing collaborations, make him and excellent leader for a developing orchestra.

COMPETENCE and STRENGTHS

- A person with great passion, deep dedication and love for music
- Skilled orchestral conductor both in concert and stage productions
- Wide musical training:
 - Music didactics (MA)
 - Orchestral conducting (BA)
 - Composition (BA)
 - Organ and organ composition (BA)
- Experienced Music and Artistic Director
- Remarkably wide range of repertoire
- Vital, hardworking, focused and loyal
- Active in conducting as well as teaching and solo career

Languages:

- Italian
- Piedmontese
- English
- Estonian

AWARDS

- Läänesaarte Kammerorkester annual award from the Estonian Cultural Endowment for its activity in 2019
- Prize of Estonian Cultural Endowment "Saaremaa Pearl of Culture 2017"
- Prize of "Kuressaare Art's Grant 2017"
- Läänesaarte Kammerorkester annual award from the Estonian Cultural Endowment for its activity in 2017
- International Conducting Competition Giuseppe Patanè in Grosseto (Italy) 3rd
 Prize in 2006

EXPERIENCE

Läänesaarte Kammerorkester — Music Director and Head Conductor (founder)

Jan 2017 - PRESENT

In 2017 Edoardo Narbona founded the LSKO Chamber Orchestra and started to
work with professional musicians of the islands of the Baltic Sea. The orchestra is
now known for its interesting and unusual repertoire, annual season including an
annual chamber opera production and for its great mission and cultural results
in the island of Saaremaa (see more: www.lsko.ee).

Nocturne Chamber Music Festival — *Artistic Director (founder)*

Jan 2020 - PRESENT

• 27-31. July 2020 high-level chamber music festival with concerts at night in the magical places of the island of Saaremaa.

Solo and chamber concert series — Music Director and performer

Jan 2017 - PRESENT

 "Organ Balcony Concerts" (solo on organ), "Poetry and Harpsichord" (solo on harpsichord) and "English Tea Concerts" (chamber ensembles with piano) chamber concert series with annual seasons.

I Musici di San Grato Chamber Orchestra — Music Director and Head Conductor

2003 - PRESENT

 In 2003 Edoardo Narbona founded the IMSG Chamber Orchestra and started to work with young musicians. Over a decade the orchestra has grown to be an important musical group in Turin with 4/5 concerts per year. Always known and cherished for its interesting, educative and refreshing repertoire and loved for its bright conductor.

Terre del Nord Torino Festival — Artistic Director

2014-2016

 Lands of North Turin Festival, one of a kind in Italy, included classical music, art and literature (composed, painted or written by Nordic artists only), with guests from Northern Europe. Exposed and heard in Turin for one week of February for three editions, ending with an international Festival Orchestra concert, visioned and conducted by Edoardo Nabrona.

Giuseppe Verdi Conservatory of Turin — Tutor and Conductor of contemporary repertoire

2009-2011

 Responsible position of orchestral conductor working in collaboration with composition teachers and students, aiming for the best possible preparation and performance of new contemporary repertoire.

Franz Schubert Music Association — Artistic Director

2010-2014

School of Music in Grugliasco, Italy — Full time chamber music teacher

2008-2012

Ismaè vocal ensemble — Founder and Conductor

2006-2010

Alfa Teatro di Torino — Opera conductor

2005-2006

Chamber Orchestra Giovane Dissonanza, Italy — Second Conductor

2002-2003

Followed his teacher and mentor Neeme Järvi with his work in Geneva (CH)

with Orchestre de la Suisse Romande 2013-2015 (see appendix of "Repertoire")

Remarkable activity as **Guest Conductor**

MASTER CLASSES

Orchestral Conducting:

- 2013 **Järvi Summer Academy** with Neeme Järvi, Paavo Järvi and Leonid Grin in Pärnu (Estonia)
- 2013 **Eri Klas** in Tartu (Estonia)
- 2011 **Jonathan Brett** in Valtu (Estonia)
- 2006 Aldo Ceccato in Orvieto (Italy)

Other:

- 2017-2018 Organ classes with **Bernard Winsemius** (Amsterdam)
- 2005-2006 Opera specialized master classes with Dante Mazzola (Orvieto),
 Aldo Faldi (Orvieto) and Sandro Gorli (Monza)
- 2004-2005 Orchestration with Gilberto Bosco and Giancarlo Gazzani (Turin)
- 2000-2002 Organ classes with **Liuwe Tamminga** (Bologna)