

CONDUCTED REPERTOIRE

Edoardo Narbona

until November 2020

INSTRUMENTAL MUSIC

C. F. Abel

Andante un poco adagio, from Symphony op. 10 No. 6,

T. Albinoni

Concerto for oboe and strings Op. 7 No. 3

Concerto for oboe and strings Op. 9 No. 2

Symphony in G major

Anonymous

Four dances

Anonymous (various) of XVI century

Five dances

Anonymous (various)

Early Hungarian dances from the 17th Century

Anonymous

A Norwegian folk-tune (version for trombone and chamber orchestra by E. Narbona)

Anonymous

An Estonian folk-song (version for four-hands piano and chamber orchestra by E. Narbona)

K. Atterberg

Suite op. 19 nr. 1

F. Auber

Fra Diavolo, overture

J. C. Bach

Overture in C major Op. 3 No. 2

J. S. Bach

Concerto in A minor for violin and strings BWV 1041

Concerto in D minor for two violins and strings BWV 1043

Concerto in D minor for harpsichord and strings BWV 1052

Brandenburg concerto No. 4 in G major for two recorders, violin, orchestra and continuo BWV 1049

Christ lag in Todesbanden BWV 4, church cantata for Easter (version for choir and string orchestra)

Menuet and Polonaise from the Orchestral Suite No. 2 BWV 1067

Choral *Jesus bleibet meine Freude*, from the Cantata BWV 147

B. Bartok

Tänze aus Siebenbürgen

L. van Beethoven

The Creatures of Prometheus, overture Op. 43

Symphonies No. 1, 4, 6, 8

F. Benda

Vivace scherzando, from Symphony in C major

J. Berger

Short overture

L. Boccherini

Stabat Mater G. 532 (First version 1781)

Symphony nr. 31 in D major G.500

Minuetto in A dur

G. Bolzoni

Menuet lent Op. 157

W. Boyce

Symphony in B flat major

P. Brant

Symphony in D minor

M. Bruch

Serenade on Swedish themes Op. posth.

Romanze op. 85 for viola and orchestra

F. Carulli

Concerto in A major for guitar and orchestra

D. Castello

Sonata XV a quattro

A. Catalani

A sera

F. Chopin

Andante spianato and *Grande Polacca brillante* Op. 22 for piano (version for piano and strings)

A. Corelli

Concerto grosso per la notte di Natale

Concerto grosso Op. 6 No. 9

E. Di Capua

'O sole mio (version for tenor and orchestra)

C. Debussy

Deux danses for harp and string orchestra

L. Delibes

Mazurka from the ballet *Coppélia*

A. Dvorak

Biblical songs Op. 99

Symphony No. 8

Symphony No. 9 *From the new world*

Waltz Op. 54 No. 4

Serenade for strings in E major Op. 22

E. Elgar

Elegy Op. 58

Serenade Op. 20

Salut d'amour op. 12 (version for violin and strings)

H. Eller

Kodumaine viis

J. F. Fasch

Allegro, from the Concerto in D minor for soprano recorder and strings

G. Finzi

Five Bagatelles for clarinet and string orchestra (arr. C. Alexander / E. Narbona)

Folk Dances

Five estonian folk dances for string orchestra (arranged by K. Otsing)

N. Gade

Suite for string orchestra Op. 36

J. Garth

Concerto No. 2 in B flat major for cello and strings

F. L. Gassmann

Divertimento in C minor

H. Genzmer

Sinfonietta GeWV 106

C. W. Gluck

Che fiero momento, air of Euridice (from *Orfeo and Euridice*)

C. Gounod

Dances from *Faust*

E. Grieg

Peer Gynt suite No. 1 Op. 46

Peer Gynt suite No. 2 Op. 55

Two Elegiac Melodies Op. 34

G. F. Haendel

Water Music HWV 348-350

Concerto in B flat major Op. 4 No. 6 for harp and strings

Concerto grosso Op. 6 No. 7

Concerto grosso Op. 6 No. 10

Menuet, from *Alcina*

He shall feed His flock, aria for soprano and orchestra from *Messiah*

Bourrée (version for cello and chamber orchestra by E. Narbona)

Allegro, from Sonata in F major (version for trumpet and strings by E. Narbona)

The arrival of the Queen of Sheba (from *Solomon*)

I. Hannikainen

Grandma's minuet (version for piano and chamber orchestra by E. Narbona)

J. A. Hasse

Miserere in D minor for soloists, female choir and strings

J. Haydn

Concerto in D major for cello and orchestra Hob. VII b2

Symphony No. 44 in E minor *Trauersinfonie*

Concerto in C major for violin and orchestra

Concerto in C major for cello and orchestra Hob. VII b1

Andante molto, from Symphony No. 38 in C major

Adagio cantabile, from Symphony No. 13 in D major

Concerto for piano and orchestra in F major, Hob. XVIII:3

Introduction from *The seven last words of Our Saviour on the Cross* Hob. XX:1b

Adagio, from Symphony No. 36 in E flat major

Andante, from Symphony No. 1 in D major

Toy Symphony in C major

Symphony No. 3 in G major

Divertimento in G major Hob.II: G1

Arianna a Naxos Hob. XXVIB:2 (version for voice and string orchestra)

P. Hindemith

Five Pieces for strings Op. 44 No. 4

A. Hovhaness

Haroutiun (Resurrection) op. 71

G. Holst

Brook Green Suite

St. Paul's Suite

P. Jakova

Suite from the opera *Mrika*

J. B. Janson

Concerto No. 1 in B flat major Op. 15e, for cello and strings

Concerto No. 2 in G major Op. 15e, for cello and strings

J. Kennedy&W. Grosz

Isle of Capri (orchestration by E. Narbona)

A. Khachaturian

Waltz from Masquerade Suite

L. Kozeluch

Concerto in B flat major for piano four hands and orchestra

L. E. Larsson

Concertino for viola and string orchestra, Op. 45 No. 9

Concertino for piano and string orchestra, Op. 45 No. 12

Concertino for trumpet and string orchestra, Op. 45 No. 6

F. Lehar

Gold und Silber, waltz Op. 79

Waltz from The Merry Widow

H. Lemmik

Rahvatoonis (version for chamber orchestra by E. Narbona)

J.B. Loeillet

Adagio for trumpet (version for trumpet and chamber orchestra by E. Narbona)

H. C. Lumbye

Champagner Galopp

Britta Polka

F. Margola

Concerto Breve for guitar and string orchestra

P. Mascagni

Intermezzo from *Cavalleria Rusticana*

Intermezzo from *Guglielmo Ratcliff*

F. Mancini

Overture from *Traiano*

F. Maschera

Canzona in La minore

J. Massenet

Meditation, from *Thais*

F. Mendelssohn

V symphony in B flat major for strings

IV symphony in C minor for strings

Concerto in D minor for violin, piano and strings

III symphony in E minor for strings

Wer nur den lieben Gott laßt walten, cantata for solo soprano, choir and strings

X symphony in B minor for strings

XII symphony in G minor for strings

C. Monteverdi

Scherzi Musicali (extracts)

L. Mozart

Symphony in B flat major

Schlittenfahrt Suite

W. A. Mozart

III Divertimento in F major KV 138

Notturmi (extracts)

Concerto in G major for violin and orchestra KV 216

II Divertimento in B flat major KV 137

Eine Kleine Nachtmusik KV 525

Le Nozze di Figaro, ouverture KV 492

Concerto for clarinet and orchestra KV 622

Symphony No. 35 in D major *Haffner* KV 385

Symphony No. 40 in G minor KV 550

Concerto for piano and orchestra in A major K 414

Concerto for piano and orchestra in F major K 413

Ave Verum Corpus K 618

Passionlied K 146 for soprano and strings

March, from the II act of *The Magic Flute*

O Isis und Osiris, aria from the II act of *The Magic Flute*

Exsultate jubilate K 165

German Dance nr. 3 K 605

Lacrymosa, from *Requiem* K 626

Sinfonia concertante for violin, viola and orchestra KV 364

Amadeus (I movement Symphony in G minor K 183)

C. Orff

Fanfare (version for chamber orchestra by E. Narbona)

The Christmas Story (reduction and version for chamber orchestra by E. Narbona)

W. Ostijn

Canzonetta for flute and strings

J. Pachelbel

Canon

G. A. Paganelli

Concerto in B flat major for clarinet and strings

C. H. H. Parry

Lady Radnor's Suite

G. B. Pergolesi

Stabat Mater for soprano, alto and strings

Salve Regina in C minor for soprano and strings

J. C. Pepusch

Sinfonia da camera

A. Piazzolla

Ave Maria, transcription for trumpet and strings

A. Ponchielli

Danza delle Ore

F. Poulenc

Sinfonietta

M. Praetorius

Three Dances from Terpsichore

G. Puccini

Fuga in C minor

Crisantemi

Tre Minuetti in A major

H. Purcell

The Fairy Queen (suites from the opera)

Ciaccona for strings

Rondeau, Minuet and Air, from the incidental music for *Abdelazer*

Rigaudon (version for cello and chamber orchestra by E. Narbona)

J. J. Quantz

Concerto in G major for flute and strings

S. Rachmaninoff

Concerto for piano and orchestra No. 2 in C minor Op. 18

E. Rautavaara

Ballade for harp and string orchestra

O. Ravello

Interlude (version for brass and lower strings by E. Narbona)

M. Ravel

Le jardin féerique (from *Ma mère l'oye* Suite)

O. Respighi

Antiche Danze e Arie per Liuto, III suite

Balletto detto *Il Conte Orlando* (from *Antiche Danze e Arie per Liuto*, I suite)

J. G. Rheinberger

Stabat Mater for choir and strings Op. 138

J. Rosenmuller

Sonata VIII a quattro

C. Saint-Saens

Organ Symphony, Symphony No. 3 in C minor Op. 78

A. Salieri

Concertino for flute and strings

G.B. Sammartini

Symphony in G major

P. de Sarasate

Carmen Fantasy (version for violin, strings and percussion)

F. Schubert

Rondò for violin and strings D. 438

Ave Maria (transcription for soprano and strings)

Symphony No. 2 in B flat major

Symphony No. 8 *Unfinished*

Fuga in E minor D. 952, Op. 152 (version for strings)

Salve Regina in A major for soprano and strings D. 676

D. Shostakovich

Il Waltz from *Jazz Suite* No. 2

J. Sibelius

Andante Festivo

Romanza Op. 42

Ödlaan (The Lizard) Op. 8, for solo violin and string orchestra

Canzonetta op.62a

Impromptu

Jääkärimarssi op. 91a

Finlandia hymn op.26 nr. 7

L. Sinigaglia

Hora mystica (string orchestra version by E. Narbona)

C. Stamitz

Orchester-Quartett in C major

Concerto for flute and orchestra in G major Op. 29

Andante poco allegretto, from Symphony op. 9 No. 2,

A. Stradella

Sinfonia avanti la seconda parte de Il Damone

E. Strauss

Bahn Frei Polka, polka Op. 45

J. Strauss jr.

Unter Donner und Blitz, polka Op. 324

Tritsch-Tratsch, polka Op. 214

Frühlingsstimmen, waltz Op. 410

Vergnügungszug, polka Op. 281

An der schönen blauen Donau, waltz Op. 314

Zigeunerbaron Einzugsmarsch

Fledermaus Quadrille

Kaiser Walzer, Op. 437

J. Strauss Sr.

Radetzky Marsch, Op. 228

F. von Suppe'

Light Cavalry

J. Svendsen

Two Icelandic Melodies

Two Swedish Melodies

P. I. Tchaikovsky

Souvenir d'un lieu cher

G. P. Telemann

Don Chisciotte Suite

Concerto in A minor for two flutes and strings

R. Tobias

Eks teie tea for choir and orchestra

G. Torelli

Concerto in D major for trumpet and strings

P. F. Tosti

L'ultima canzone (version for tenor and orchestra, arranged by E.Narbona)

E. Tubin

Concerto for double-bass and orchestra

K. Türrpu

Kyrie and Sanctus (version for choir and string orchestra by E.Narbona)

R. Vaughan Williams

Fantasia on a theme by Thomas Tallis

Prelude for a Christmas mystery play (arrangement and orchestration by E. Narbona)

G. Verdi

La Forza del Destino, overture

Va Pensiero, from *Nabucco*

Canzone di Oscar, from *Un Ballo in Maschera*

Rigoletto, preludio

A. Vivaldi

Symphony in B minor for strings *Al Santo Sepolcro*

Concerto in F major for flute and strings F. VI No. 1

Concerto in A minor for due violini da *L' Estro Armonico*

Concerto in G major for two mandolins and strings

Concerto in B minor for four violins and strings

Concerto in D minor for two violins and strings op. 3 nr. 11 from *L'Estro Armonico*

Concerto in D minor for strings *Madrigalesco*

Concerto in F major for flute and strings *La Tempesta di Mare*

Concerto in D major for guitar (ex lute) and strings RV 93

Concerto in F minor for violin and strings *L'Inverno*
Ouverture from *L'Incoronazione di Dario* RV 719
Concerto in D major for strings RV 121
Sonata in E flat major *Al Santo Sepolcro* RV 130
Concerto in G minor for two cellos and strings RV 531
Concerto in A minor for violin and strings RV 356 (I movement)
Concerto in C major for strings RV 115
Concerto in D major for violin and strings op. 3 nr. 9 from *L'Estro Armonico*

R. Wagner

Siegfried Idyll
Wesendonck-lieder (transcription for soprano and strings)

E. Waldteufel

Les Sirenes, waltz
Les Patineurs, waltz
Très Jolie, waltz
Dolores, waltz
Amour et Printemps, waltz
Immer oder Nimmer, waltz

D. Wren

Serenade for strings

CONTEMPORARY MUSIC

Tauno Aints

Suite *Buratino tegutseb jälle*

Mikhail Antal

White Note Partita

Antonio Bacino

Discovering

Mary&Wally Barnett

Scumpy (version for glockenspiel and chamber orchestra by E. Narbona)

Luciano Berio

Chamber Music

Kathy&David Blackwell

Aerobics (version for cello and chamber orchestra by E. Narbona)
Katie's waltz (version for violin and chamber orchestra by E. Narbona)
Going forth (version for cello and chamber orchestra by E. Narbona)

Ezio Bosso

Domes of Freedom, for four soloists and orchestra

Pierre Boulez

Le Marteau sans Maître

Marco Buccolo

Righi su Rilke

Luciano Chessa

Il Pedone dell'Aria, for double children's choir and orchestra.

Domenico Clapasson

Come piangevi, o Madre

K&H. Colledge

Full moon (version for violin and chamber orchestra)

Alessandro Di Paola

Sea Scenes

René Eespere

Respectus

Ärkamise aeg for choir and orchestra

Marco Emanuele

L'anno che uccisero Rosetta, musical tale in one act for soprano, speakers and instrumental ensemble

Los Placeres Prohibidos, three songs for soprano and string orchestra, based on texts by Luis Cernuda

Claudio Fenoglio

Invisible Moon

Adriano Gaglianella

Notturmo

Annachiara Gedda

Repos et Vertige

K. Hunt

Üksteist peab hoidma for choir and orchestra

Derek Hyde

Tuba-Talk (version for tuba and chamber orchestra by E. Narbona)

Riivo Jõgi

Rännak

Victor Kioulaphides

Riegelsberg Suite (first performance in Italy and Estonia)

Idillio sinfonico (first Estonian performance)

Tõnu Kõrvitz

Elegies of Thule (nr. 1 and 2)

Päikesele

Liina Kullerkupp

Suite *Supilinna salaselts*

Hans Carl Philipp Lüders

Postludio alla Serenata per un satellite di B. Maderna, for ensemble

Amens Fieri, for saxophone and percussions

Elegia su una voce lontana, for string orchestra

Gabriel Malancioiu

Profanul și Sacrul, for chamber orchestra

Ester Mägi

Kuus eesti rahvaviisi

Ian McKenzie

Tudor Times Suite

Alo Mattiisen

Isamaa ilu hoieldes (version for soloists, chorus, band and orchestra)

Tõnis Mägi

Palve (version for chorus and orchestra)

Terry McQuilkin

Salisbury Overture

Edoardo Narbona

Preludio alla Serenata per un satellite di B. Maderna, for ensemble

An hymn before night, for flute and strings

Fantasia di Carols, traditional Christmas' songs for choir and orchestra (arrangement and orchestration by E. Narbona)

Preludio ad un oratorio, for mezzo-soprano and strings

Japanese Suite, based on children' songs, for flute and chamber orchestra

Nummelan metsä (The woods of Nummela), miniature for string orchestra

Sebastian Narbona

Luikede laul (harmonization and orchestration by E. Narbona)

Antonio Pacetta

O Morte vorrei, lied for soprano, choir and small orchestra

Viventi per Dio, oratorio for speaker, choir, orchestra and organ (extracts) (version with small orchestra)

Daniel Renè Pacitti

Prologue from *El Compadrito*

Tiit Paulus

Four pieces for children choir and orchestra (text of Hando Runnel)

Two songs for children choir and chamber orchestra

Arvo Pärt

Summa

Rasmus Puur

Tärkamine

Massimiliano Peretti

Uncle Monk, for double-bass and strings

Stefano Pierini

Ad Insulam Dulcamara

Robert Radoja

Beatles's Suite (extracts)

Ardo Ran Varres

Vana sarvelugu

Veere, veere...

Fabrizio Rat Ferrero

Onde

Claudio Ribezzo

Quintetto per Fiati

Michael Rose

Jumbo Rag (version for for double-bass and chamber orchestra by E. Narbona)

Alessandro Ruo Rui

Croce Santa

Christopher Theofanidis

Concerto for fagotto and orchestra

Veljo Tormis

Viimane laev (version for male choir and string orchestra by E. Narbona)

Anitra Tunsevisa

Carneval Suite, IV mov. *The Poet*

Pärt Uusberg

Palve

Meeleolud lapsepõlvest

Dino Vanasia

Somewhere Out There

Anna Veismane

Latvian Dances

Ülo Vinter

Laul Põhjamaast (version for chorus and orchestra)

Peeter Vähi

Chant of the Celestial Lake

Giancarlo Zedde

Lo Straniero, a musical tale based on the text by Albert Camus

Giorgio Zucco

A Carte Scoperte

OPERAS

Fra' Diavolo by **D. Auber**

Ariadne auf Naxos by **G. Benda**

Il Campanello dello Speziale by **G. Donizetti**

Il quartiere fortunato by **M. Emanuele** (first world performance)

Mirra by **M. Emanuele** (first world performance)

Mare Nostrum by **M. Kagel**

Ocean Dream by **V. Kioulaphides** (first Estonian performance)

Così fan Tutte by **W. A. Mozart**

Belle Helene by **J. Offenbach**

Bohème by **G. Puccini**

La Regina delle Fate (from *The Fairy Queen*) by **H. Purcell**

Notte a Venezia by **J. Strauss**

La Traviata by **G. Verdi**

APPENDIX

Scores studied under the guidance of Neeme Järvi in Geneva (CH) with Orchestre de la Suisse Romande (Concert seasons 2013/2014 and 2014/2015)

F. J. Haydn – Symphony nr. 76 in E flat major

W. A. Mozart – Concerto for flute and orchestra in G major K 313

F. Mendelssohn – Symphony nr. 1 in C minor op.11

A. Pärt – Symphony nr. 3

R. Wagner – Wesendonck lieder

J. Sibelius – Symphony nr. 1 in E minor op. 39

J. Brahms – Symphony nr. 3 in F major op. 90

P. I. Tchaikovsky – Marche solennelle du couronnement

J. Brahms – Concerto for violin, cello and orchestra in A minor op. 102
D. Shostakovich – Symphony nr. 11 op. 103
R. Strauss – Sinfonia domestica op. 53
L. van Beethoven – Symphony nr. 6
C. Nielsen – Concerto for violin and orchestra op. 33
F. Schubert – Rosamunde, ouverture D. 644
W. Stenhammar – Concerto for piano and orchestra nr. 2 op. 23
L. van Beethoven – Symphony nr. 5 in C minor op. 67